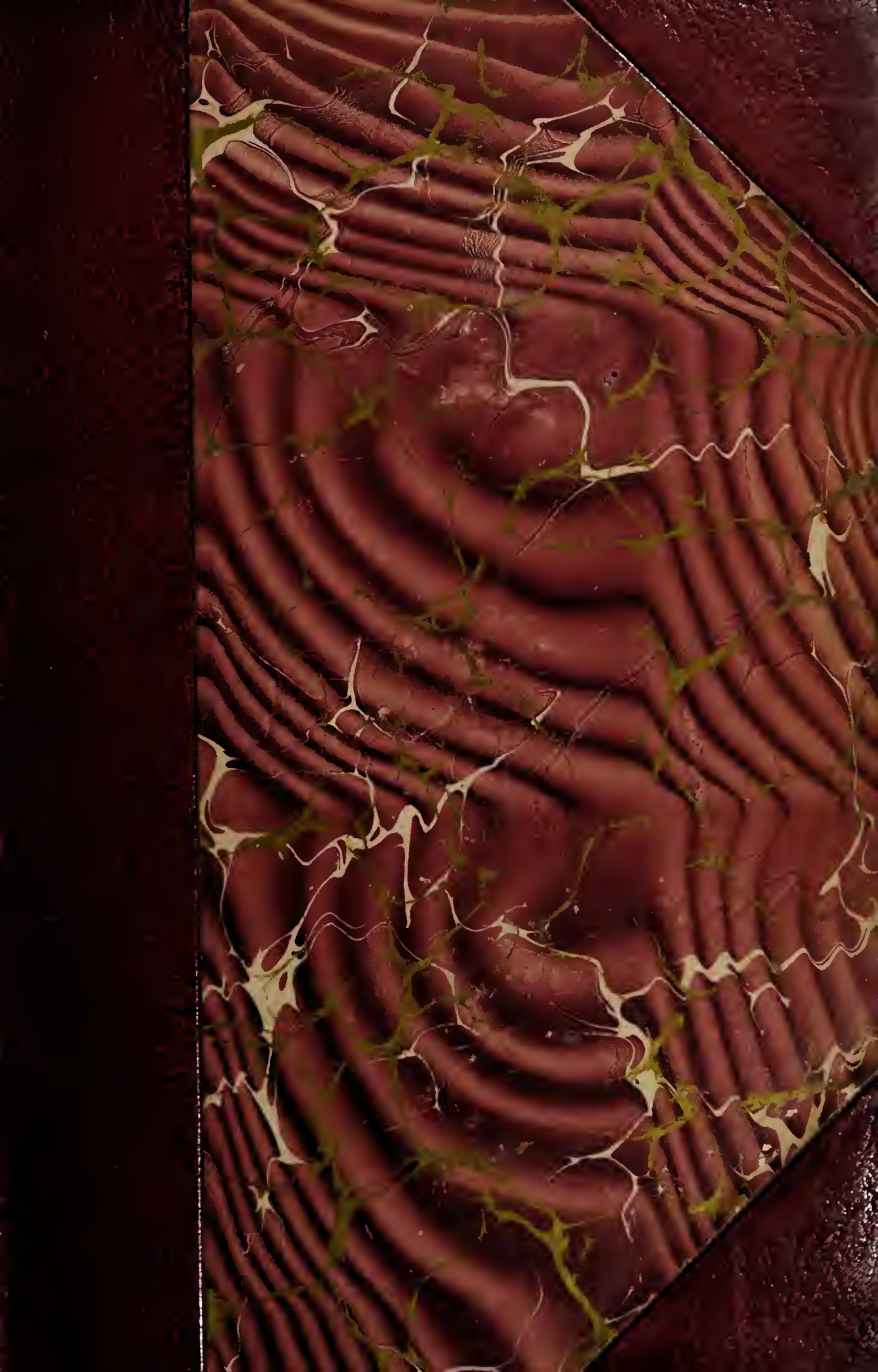

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CATALOGUE

OF A COLLECTION OF

PORCELAIN

AND

OBJECTS OF ART,

THE PROPERTY OF

A GENTLEMAN,

COMPRISING

Fine Old Nankin Chinese Enamelled and Whole-Coloured Porcelain, Old Japan Porcelain, Chinese Carvings in Jade, and Bronzes, a Stoneware Jug with Elizabethan Silver Mount, and other Objects of Art; and

DECORATIVE OBJECTS & FURNITURE,

The Property of A LADY:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 18, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-108 Lot 55518

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 18, 1897,

AT ONE O'CLOCK PRECISELY.

OLD NANKIN PORCELAIN.

1 A small mug, with Vandyck ornament on trellis-pattern ground

2 A circular deep dish, with figures in a landscape, key-pattern border with ladies and flowers in compartments; and one, with a rocky river scene and two figures

3 A pair of barrel-shaped jars and covers, each painted with interiors, ladies and children, surmounted by gilt kylins—8 *in. high*

4 A set of three small pear-shaped bottles, with Vandyck decoration, mounted with metal-gilt, forming ewers—11 *in. high*

5 A two-handled vase and cover, painted with conventional foliage and flowers, and with metal-gilt spout—10 *in. high*

6 A small pear-shaped bottle, painted with a river scene with man in a boat, horsemen and trees—5¼ *in. high*

7 A pair of small double gourd-shaped bottles, painted with flowers—6 *in. high*

8 A pair of small flat-shaped bottles, with long necks, painted with asters and foliage—6¼ *in. high*

94.10.0 9 A Set of Three Pear-Shaped Sprinklers, with bands of medallions with flowers in white on blue ground, trellis decoration on the necks—7 *in. high*

42.0.0 10 A pair of oviform bottles, with long necks, painted with vases of flowers and Vandyck ornament—13 *in. high*

86.2.0 11 A Set of Three Oviform Vases, with flowers in white on blue ground in a band of medallions, and leaf-pattern decoration on the neck and foot—6 *in. high*

12 A Pair of Beakers and Covers, with flowers in white on blue ground in shaped compartments—7½ *in. high*

42.0.0 13 A Pair of Pear-Shaped Bottles, painted with figures, vases of flowers and utensils in alternate panels, and Vandyck decoration on the necks—10½ *in. high*

41.0.0 14 Another Pair, with similar decoration

64.1.0 15 A Pair of Globular Bottles, with long necks, painted with flowers and utensils in alternate panels, and Vandyck decoration on the necks—11½ *in. high*

44.2.0 16 A Pair of Pear-Shaped Bottles, painted with beakers on stands, cords and tassels, and foliage on the necks—12 *in. high*

25.4.0 17 A Set of Three Cylindrical Vases and Covers, painted with conventional foliage—11¾ *in. high*

13.2.6 18 An Oviform Vase, decorated with branches of hawthorn blossom —9 *in. high—wood cover*

24.3.0 19 A Pair of Tall Vases, each painted with warriors tilting, other figures, buildings, &c. in two panels, and Vandyck ornament on the necks—22½ *in. high*

9.9.0 20 A Large Jar and Cover, with figures of ladies, vases of flowers, birds and fir trees in shaped medallions on diaper ground—24 *in. high*

2.2.0 21 A Flat-Shaped Cistern, painted with river scenes, figures in boats, pagodas and trees—26 *in. diam.*

OLD CHINESE ENAMELLED PORCELAIN.

22 An octagonal cup, pierced and enamelled, on metal-gilt tripod; a small dish, enamelled with birds; a pear-shaped bottle, with flowers and utensils; and one other piece — L. Harris

23 A shell-shaped box and cover, enamelled in colours; a leaf-shaped dish, with a crab in relief; and a plate, with flowers in colours on black ground — Williamson

24 A cylindrical tea-pot and cover, with pierced panels; and a red tea-pot, cover and stand, with coloured flowers in relief — Curzon

25 A cylindrical vase, with flowers in white on red ground in compartments; and a long-necked bottle, enamelled with utensils — Landbert

26 A small tea-pot and cover, with lotos-pattern base encrusted with foliage; and one, enamelled with flowers in colours — Do

27 Another, with children riding cattle, encrusted with a branch of foliage; and a white tea-pot and cover, encrusted with flowers — Gribble

28 A tea-pot and cover, encrusted with coloured flowers and foliage; and one, enamelled in colours and gold — Do

29 A square-shaped tea-pot and cover, enamelled with flowers and diapered borders; and a jug, with figures in panels — G R S

30 A ewer and cover, encrusted with branches of foliage and flowers; and a square-shaped tea-pot and cover, enamelled with figures — Gribble

31 A fluted bowl, with flowers and utensils in alternate panels; and one, with utensils, foliage in blue, waves and clouds inside — L H

32 A fluted bowl, enamelled with branches of foliage in diapered borders; and a smaller ditto, with similar decoration — Wareham

33 A ewer and cover, enamelled with flowers, foliage and birds; and a spirally fluted brown crackle bottle, with flowers in blue on the neck — Larkin

34 A flower-pot, with flowers and foliage in colours on a black ground; and a fragment of a vase, with horses, clouds, &c. on green ground — Whittall

35 A leaf-shaped dish, with a bird and flowers in green; and a square-shaped dish, with Persian decoration

36 A famille verte bottle, with bulbous neck enamelled with rocks and flowers, and vases of flowers in alternate panels—10 *in. high*

37 A pear-shaped ditto bottle, enamelled with flowering plants and butterflies—10 *in. high*

38 A dish, enamelled with rocks, flowers and butterflies—11½ *in. diam.*

39 A pair of dishes, with birds, butterflies, willow trees and flowers, and fish in medallions on the borders—14½ *in. diam.*

40 A pair of octagonal tazze, with nearly similar decoration

41 An Octagonal Beaker, with raised band round the centre, red and white ground enamelled with flowers in colours, and with river scenes and buildings, and flowers and birds in alternate panels—16 *in. high*

42 A powdered blue cup and saucer, pencilled with vases of flowers, poultry, &c. in gold; and a powdered blue cylindrical vase

43 A pair of powdered blue plates, enamelled with butterflies and flowers in colours in the centres and on the borders

44 A pair of ditto circular dishes, enamelled with flowers and river scenes in colours in shaped medallions—8¾ *in. diam.*

45 Three powdered blue dishes, with rocks and flowers in colours in shaped medallions—9 *in. diam.*

46 A two-handled bowl and cover, with vases of flowers and utensils in colours and gold, and green trellis-pattern border

47 A large bowl, decorated with river scenes, numerous figures and boats in large panels on white and gold ground—15 *in. diam.*

48 A deep bowl, cover and stand, decorated with birds, foliage and flowers in red and gold

49 A pair of hexagonal vases and covers, decorated with figures in panels in colours and gold, the covers surmounted by kylins—18 *in. high*

50 A Pair of Large Ewers and Covers, with pastoral scenes and European river scenes in panels on white and gold ground—15 *in. high* — Renton

51 A tall vase, with a rocky river scene and pagodas in red and gold —28 *in. high* — Kenley

52 A pair of powdered blue bottles, pear-shaped, with bulbous necks, with river scenes, utensils and flowers in medallions in blue—9 *in. high* — Ward

53 Another pair, of similar form, pencilled with foliage in gold, and with utensils in medallions in blue and gold—8½ *in. high* — E & B

54 A Pair of Ditto Cylindrical Vases, pencilled with gold, and each with a river scene and figures, and a river scene and birds in two panels—10 *in. high* — Ward

55 A Pair of Triangular-Shaped Stands, enamelled with figures and river scenes in colours in gold pencilled borders on powdered blue ground — do

56 A Set of Three Vases and Covers, and a pair of beakers, chocolate-coloured ground with branches of hawthorn, flowers in colours in shaped medallions—10½ *in. high* — Philpot

57 An oviform vase, similar—*wood cover*; and a coffee-pot, en suite — Watson

58 A famille verte vase, enamelled with numerous figures before a mandarin, rocks, fir trees and flowers—14 *in. high—carved wood cover* — Liberty

59 Another, enamelled with Hō-Hō birds, peonies and foliage in colours on yellow ground—14 *in. high* — Kenley

60 A Pair of Triple Gourd-Shaped Powdered Blue Bottles, enamelled with beakers of flowers, utensils and animals in colours in shaped medallions—10½ *in. high* — Duveen

61 An Oviform Powdered Blue Vase and Cover, pencilled with fish and foliage in gold, and enamelled with Hō-Hō and other birds and flowers in colours in variously shaped medallions—14¼ *in. high* — do

62 A Square-Shaped Vase, the panels enamelled with numerous warriors, and a rocky landscape on the neck—19 *in. high* — Ward

19. 19. 0 63 Another, with kylins, flowers and aquatic birds in shaped medallions on sea-green ground—20 *in. high*

49. 17. 6 64 A Beaker, enamelled with Hō-Hō birds, rocks and flowering plants in brilliant colours on black ground—18¼ *in. high*

21. 0. 0 65 A Cylindrical Vase, enamelled with river scenes and figures, and numerous utensils in square panels, the ground sea-green, enamelled with butterflies and other ornaments—18 *in. high*

78. 15. 0 66 A Pair of Famille Verte Vases, enamelled with numerous figures of ladies on a terrace, rocks and fir trees, diapered border, with flowers and butterflies on the neck—18¼ *in. high*

283. 10. 0 67 A Set of Three Harlequin Vases and Covers, with alternate stripes of pink, green, black and yellow, enamelled with figures of ladies and children, flowers and butterflies in shaped panels—18¼ *in. high*

5. 5. 0 68 A Vase and Cover, enamelled with standard bearers and mounted warriors, fir trees and clouds, scrolls in colours on lavender ground on the shoulder—17 *in. high*

3. 3. 0 69 A large jar and cover, with Hō-Hō and other birds, rocks and flowers, arabesques in white on red ground on the base—24 *in. high*

37. 16. 0 70 A Pair of Jars and Covers, enamelled with aquatic birds and plants, scroll ornaments round the shoulders, the covers surmounted by kylins—26 *in. high*

14. 3. 6 71 A Large Famille Verte Jar and Cover, enamelled with ladies on horseback and numerous other figures on a verandah, fir trees, rocks and clouds—24 *in. high*

19. 19. 0 72 A Vase and Cover, with Hō-Hō birds and flowers in red and gold in shaped panels on dark blue ground, the cover surmounted by a kylin—26 *in. high*

OLD CHINESE WHOLE-COLOURED PORCELAIN.

73 A square-shaped dark blue vase; and an oviform powdered blue vase

74 A powdered blue beaker—16½ *in. high*

75 A white beakor, with elephant-head handles and loose rings—16½ *in. high*

76 A pear-shaped green crackle bottle—13½ *in. high*

77 A fluted ditto vase, with ribs in slight relief—13 *in. high*

78 A double diamond-shaped green crackle vase, with elephant's-head handles—13 *in. high*

79 A Pair of Ditto Vases, each formed as a double fish—14 *in. high*

80 Another Pair, of the same, formed as bamboo stems with lizards and branches in relief—12 *in. high*

81 A double gourd-shaped groy crackle bottle, with flowers and arabesque foliage in low relief—19 *in. high*

82 A beaker-shaped vase, of dark green crackle—14 *in. high*

83 A fluted vase, of the same, with ribs in low relief and kylin's-mask handles—16 *in. high*

84 A splashed crimson, purplo and lavender beaker—16¼ *in. high*

85 A lustred mottle-green crackle vase, with black neck and bulbous lip—19½ *in. high*

86 A Large Grey Crackle Jar and Cover, with branchos of foliage in white in low relief—24 *in. high*

OLD JAPAN PORCELAIN.

87 A pair of dishes, with fluted borders, with chrysanthemums and other flowers in colours and gold ; and one other

88 A vase and cover, with piereed panels, painted with flowers in red, blue and gold—11 *in. high*

89 A pair of eireular flower-pots, with kylins in gold and flowers on blue ground in alternate panels

90 A dish, painted in the centre with a vase of flowers, birds in medallions and flowers on the border—21 *in. diam.*

91 A jar and cover, lacquered with Hō-Hō birds in colours on blaek ground in red scroll borders—21 *in. high*

92 A Large Vase and Cover, painted with baskets and flowers in red, blue and gold, branches of fruit and foliage in white and red on blue ground on the shoulder—32 *in. high*

CARVINGS IN JADE.

93 A pagoda, earved in pale green jade ; two small figures of idols ; and a disc

94 A group of a bird with a flower in its beak ; and a group of a kylin

95 A group of two dueks with aquatie plants

96 A group of three goats

97 A eup, formed as a lotos flower

98 A earving of a mountainous landseape, with pagodas and fir trees and Chinese inscription—*on carved wood stand*

99 A metal-gilt beaker, inlaid with plaques of pale green jade—$7\frac{3}{4}$ *in high*

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100 A Canton enamel beaker, with a river scene, pagoda, stags and birds in two panels, and arabesques in colours on a yellow ground—23 *in. high*

101 A Chinese bronze vase, with elephant-head handles, fish and other ornaments in low relief—7 *in. high*—on marble plinth

102 A large ditto square-shaped vase, with kylin handles with friezes of characters and other ornaments in low relief—23 *in. high*

103 An old Dresden cup and saucer, painted with harbour scenes and figures in lake; and a shell-shaped dish

104 A white vase, painted with foliage in red and gold, with branch handles encrusted with flowers—8½ *in. high*

105 An Amstel vase, painted with landscapes and deer in lake—9 *in. high*

106 A Dresden group of a kneeling figure on a bridge with Cupids and cherubs' heads—10½ *in. high*

107 A Haguo porcelain tureen and cover, painted with landscapes, buildings and figures

108 Three old Sèvres soup-plates, painted with bouquets of flowers, and with double blue lines on the borders; and two, with the single blue line

109 Six ditto plates, painted with sprays of flowers, foliage in low relief, and bluo lines on tho borders

110 An upright Limoges enamel plaque, painted with the Virgin and Child, angels and cherubs, and a kneeling saint—9 *in.* by 7½ *in.*

111 An Elizabethan Stoneware Jug, mounted with silver neck-band delicately chased with foliago and scrolls, cover repoussé with groups of fruit and with acorn top, and foot with serrated edge and chased border—10 *in. high—London hall mark* 1584, *and maker's mark B, enclosing small letters or pellets*

112 An Old German Stoneware Jug, with a procession of couples under arches in relief, inscription and date 1597, mounted with silver neck-band, cover and foot, chased with masks, fruit, scrolls and strap ornament in relief, the thumb-piece chased as a winged mermaid with cornucopia—10¼ *in. high*

Engraved under the foot with a shield-of-arms and motto, bearing hall mark, three crowns perpendicular in shaped shield, and maker's mark G. W. with mullet above

113 A Small Grey-Beard Jug, with medallion heads and foliage in relief, mounted with early German silver-gilt neck-band, cover and foot, of nearly similar design to the preceding, chased with medallion heads, masks, foliage, rosettes and strap ornament in low relief—9 *in. high*

Bearing the same hall mark, and maker's mark I. T.

114 A Pair of Bronze Figures of Boys, representing hunting and fishing, on bronze plinths—15½ *in. high*

115 A Pair of Candelabra, formed as Griotte Marble Vases, mounted with rams'-head handles and festoons of flowers of or-molu, on square pedestals of the same, supporting lily branches for six lights each

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The following are the Property of A LADY.

PORCELAIN.

116 A pair of old Chinese porcelain circular dishes, enamelled with flowers and bamboos in pink trellis borders; an oval dish; and a plate, similar—*famille rose*

117 A pair of circular dishes, enamelled with pomegranates and flowers in colours—14 *in. diam.*

118 A small vase, enamelled with figures in blue and gold borders; a blue and white Nankin dish; and an old Japan bowl—*imperfect*

119 A vase and a pair of beakers, enamelled with pomegranates and persimmon fruit and flowers in slight relief in colours and gold—12 *in. high*

120 An Old Worcester Cabaret, spirally fluted and with dark blue borders richly gilt, consisting of oval-shaped plateau, tea-pot, sugar-basin and covers, milk-jug, basin, pair of tea-cups and saucers, and a pair of large cups and saucers

121 A Crown Derby tea-cup and cover, coffee-cup and saucer, with decoration in red, blue and gold; and an oval Battersea enamel snuff-box, painted with figures and flowers

OBJECTS OF ART.

122 A pair of oblong plaques, of marble, painted with an Italian peasant and greyhound, and a group of flowers—*signed, P. Belloni*—in gilt frames

123 A bust of Michael Angelo: a relief in ivory, by A. Pozzi; a tazza and vase, of rosso marble; and a giallo tazza

124 A horse and a mule: a pair of small bronze reliefs—in gilt frames; and a bronze ink-stand, formed as a temple

125 A bronze figure, of a horse with trappings; and two marble paper-weights, with bronze figures of lions

126 A bronze group of an owl and frog; and a figure of an elephant

127 A pair of metal-gilt wall lights, with scroll branches for two lights each

128 A small marqueterie casket, containing two cut-glass bottles; and a small Chippendale mahogany cabinet, with gadroon border and folding doors, enclosing shelves containing plaster casts of gems, &c.

129 A small old English clock, by R. Henderson, in ebonised case with arched top mounted with brass borders

130 A LARGER DITTO, by Luke Wise, the dial chased with cherubs, in ebonised case mounted with pierced arabesque foliage in chased metal-gilt

DECORATIVE FURNITURE.

131 An oval table, of inlaid satin and other woods, with shelf beneath

132 A small mahogany knee-hole writing table, with drawers and cupboards in the centre, mounted with brass handles—leather top—30 *in. wide*

133 An oblong-shaped parquetterie table, with drawer, mounted with borders and corner ornaments of or-molu

134 A pair of walnut-wood side tables, on carved legs and claw feet, surmounted by veined black and white marble slabs—38 *in. wide*

134A A pair of mahogany music stools, on carved scroll legs, the seats covered with crimson morocco leather

135 A circular ebony card table, with four drawers, on carved legs—30 *in. diam.*

136 A Large Cabinet, of old English marqueterie, with glazed folding doors above and four drawers beneath, inlaid with flowers and foliage in coloured woods, and mounted with handles and escutcheons of chased metal-gilt—87 *in. high*, 60 *in. wide*

137 An Oval Mirror, with bevelled edge, in octagonal-shaped carved and gilt frame inlaid with panels of looking glass—50 *in. high*, 39 *in. wide, outside measure*

138 An Upright Mirror, with bevelled edges, in open scroll carved and gilt Florentine frame—56 *in. high*, 40 *in. wide*

DIFFERENT PROPERTIES.

139 A large upright porcelain plaque, painted with a wood scene and cattle at a pool—*signed* Ménard—43 *in.* by 21 *in.*—*in ebonised frame*

140 A Cartel Clock, in case of Dresden porcelain, with Neptune, Cupids with flowers and other figures in high relief, on stand with a youthful Triton and sea-horses, and encrusted with coloured shells, coral, &c.—33 *in. high*

141 A Clock, in Louis XVI. Case, with seated bronze figures illustrating the Sciences, and surmounted by an or-molu figure of an eagle, on statuary marble pedestal richly mounted with or-molu—21 *in. high*

142 An Old French Upright Parqueterie Secretaire, with fall-down front, drawer above and folding doors beneath, surmounted by a veined grey and white marble slab—56 *in. high*, 36 *in. wide—stamped L. Boudin, Maître Ebeniste*

143 A Louis XVI. Parqueterie Secretaire, with fall-down front inlaid with a musical trophy in marqueterie—*signed Volti*—and four drawers beneath, mounted with metal-gilt—45 *in. high*, 40 *in. wide*

144 A pair of encoignures, the doors inlaid with circular panels with vases of flowers in marqueterie, and mounted with metal-gilt — Rollett

145 An Upright Secretary, of old English marqueterie, with fall-down front, drawer above and folding doors below, inlaid with flowers and foliage in coloured woods, and mounted with busts of metal-gilt—58 *in. high*, 36 *in. wide* — Haydon

146 A Dwarf Satin-Wood Cabinet, with shaped front, glazed doors, and four drawers on each side, painted with festoons and borders of flowers, &c.—6 *ft. wide* — A Smith

147 A satin-wood sofa, painted with flowers and medallions of figures, and covered with amber plush—5 *ft. wide* — Do

148 A ditto window-seat, with scroll ends, covered with flowered satin damask; and a corner chair, with round back, painted with flowers — In Harris

149 Six Chippendale chairs, with shield-shaped backs, carved and inlaid with satin-wood — Do

150 A Pair of Semicircular Satin-Wood Cabinets, with folding doors, painted with festoons of flowers and medallions of subjects after A. Kauffman — Do

151 A Smaller Ditto, painted with festoons of flowers, and medallions of figures after Bartolozzi — Do

152 A dwarf cabinet, of inlaid satin-wood, the doors and panels at the sides inlaid with black and gold lac — Gribble

153 A pair of satin-wood arm-chairs, painted with subjects after A. Kauffman, with cane seats and backs — A Smith

154 A semicircular side table, the top inlaid with fan ornament and flowers in coloured woods—on carved and gilt stand — Gribble

155 A pair of Chippendale side tables, carved with foliage, on legs carved with terminal draped female figures — Wilson

156 A Pair of Old Chinese Porcelain Sang-de-Bœuf Vases, mounted with Louis XV. open scroll handles, rims and feet of chased or-molu, and fitted with lily branches of the same for five lights each—40 *in. high* — Stameky

157 An oval-shaped marqueterie table, with drawer, mounted with corner ornaments and borders of chased or-molu—40 *in. wide* — Do

158 A Louis XV. small kidney-shaped marqueterie table, with drawer, mounted with or-molu

159 A Louis XVI. small circular mahogany table, on legs with stretcher, mounted with or-molu, and with veined red and white marble top

160 An oblong show-table, of rose-wood, with glazed sides and rising top, mounted with borders and ornaments of or-molu —35 *in. wide*

161 A Louis XVI. mahogany secretaire, with revolving cylinder front, writing slide, and drawers above and below, mounted with beadings of or-molu, and surmounted by a veined red and white marble slab, with brass gallery—35 *in. wide*

162 An oblong-shaped writing table, of coloured Boulle, with drawer, and small drawers and mirror at the back above, mounted with borders and ornaments of or-molu—48 *in. wide*

From the Earl of Beaconsfield's Collection

163 Six Nuremburg carved oak chairs, with open backs, the seats covered with crimson plush

164 A Liège large carved oak cabinet, with glazed sides and folding doors above, drawers and folding doors beneath, carved with scroll ornament and flowers in the style of Louis XV.— 105 *in. high*, 63 *in. wide*

165 A carved oak cabinet, of Gothic design, with folding doors above, and panels with figures of warriors under pierced arches, figures under niches at the angles, and grotesque finials beneath, supported on spiral columns—65 *in. high*

166 An upright black and gold lacquer cabinet, with folding doors enclosing drawers, and four drawers beneath, surmounted by open carved and gilt ornament—88 *in. high*, 36 *in. wide*

FINIS.

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